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1 COMMONWEALTH OF MASSACHUSETTS
2 SUFFOLK, ss SUPERIOR COURT DEPARTMENT
(Consolidated CA No. 02-1296)

3

4 JAMES M. HOGAN, et al.,
Plaintiffs,

5

vs.

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THE ROMAN CATHOLIC
7 ARCHBISHOP OF BOSTON,
a Corporation Sole, et al.,
8 Defendants.

9 GREGORY FORD, et al.,
Plaintiff,

10

vs. 02-04551-T1

11

(Originally
BERNARD CARDINAL LAW, et al., entered in
12 Defendants. Middlesex County as
CA No. 02-0626)

13

PAUL W. BUSA,
14 Plaintiff,

15 vs.

02-04628-T1

(Originally

16

BERNARD CARDINAL LAW, et al., entered in
Defendants. Middlesex County as
17 CA No. 02-822)

18

ANTHONY DRISCOLL,
Plaintiff,

19

vs.

02-04565-T1

(Originally

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BERNARD CARDINAL LAW, et al., entered in
21 Defendants. Middlesex County as
CA No. 02-1737)

22

23 DEPOSITION OF JACQUELINE GAUVREAU
October 25, 2002

24

00014

1 A Well, he told me. I knew. And that's how I

2 became aware of it.

3 Q Did he leave Wellesley to, to your knowledge, to

4 go to some facility?

5 A Yes, he did.

6 Q Do you know where that facility was?

7 A He was in Clinton at the time. I think that

8 this -- something occurred and I'm not quite sure

9 what happened, but he was put into a facility in

10 Warren, Massachusetts.

11 Q Now, did you have occasion to see Mr. after

12 he was put into this facility in Warren,

13 Massachusetts?

14 A Yes, I did.

15 Q How did you happen to see Mr. ?

16 A He came to my door.

17 Q Let's call him Danny.

18 A Let's call him Danny, yes.

19 Q Danny came to your door and this would have been

20 what year?

21 A I think it was 1981. I can't be exactly sure but

22 I think it was the spring of '81.

23 Q What did Mr. tell you?

24 A He said: I took off.

00015

1 Q Did you understand that to mean taking off from a
2 particular place?

3 A Yes. He used to -- there was a man called Joe
4 Whitniker or Whittiker who ran a farm for boys,
5 and he came and said: I left Joe wet sneaker.

6 And I said: Were you allowed to leave Joe?

7 And he said: No.

8 I said: Then you will come in and you will
9 call and tell them where you are.

10 Q Did Mr come into the house?

11 A Yes, he did.

12 Q And did he call?

13 A Yes, he did.

14 Q Were you there when he called?

15 A Yes, because I spoke to them.

16 Q What did you say to them?

17 A I said: Danny is at my house. And I gave my
18 address. And I said: I would like -- I would
19 hope you would understand that he is going to
20 come back to you on his own.

21 Q Okay. What was the response on the other line?

22 A They were positive. They liked him.

23 Q Was there a time frame given for returning him

24 to --

00016

1 A I think within three days.

2 Q -- Warren?

3 Just if you could, Jackie,

4 A Within three days.

5 Q No, no. Wait until I finish my question. You're

6 kind of starting your answer before I'm finished.

7 A I'm really sorry.

8 Q It's very common. It happens to everybody.

9 Where did Mr. stay until he --

10 A He stayed at my house.

11 Q -- until he left?

12 He stayed at your house. Okay.

13 A But, excuse me. May I finish? I wouldn't allow

14 him to stay at my house until he called and told

15 the state social workers or the DES where he was.

16 Q DES or DYS?

17 A Whatever. I don't know. I never had anything to

18 do with them. But DYS. Department of Youth

19 Services.

20 Q So they gave authorization?

21 A Yes.

22 Q Now, do you remember whether this was over a

23 weekend, week day? Do you have any recollection

24 of the day of the week?

00017

1 A No.

2 Q How did you make plans to return Mr

3 Danny, to Warren?

4 A Well, the first night, I said nothing.

5 Q Right.

6 A And then I said: We have to make arrangements

7 for you to go back and I don't have a car. What

8 are we going to do?

9 Q So what did you do?

10 A Well, I spoke to my mother and she said: We have

11 a wonderful priest who is here now and he cares

12 very much about children and young kids. He

13 works with drug addicts and he's a street priest.

14 His name is Paul Shanley.

15 Q Had you met Father Shanley as of that time?

16 A Yes, I had.

17 Q Had you had any problems with Father Shanley as

18 of that time?

19 A I didn't have a problem with him, but I saw

20 things that I didn't like, but they had nothing

21 to do with children.

22 Q All right. So you spoke with your mother about a

23 ride for Danny?

24 A Uh-huh.

00018

1 Q You have to say Yes.

2 A Yes. I'm sorry.

3 Q And then did Father Shanley and you speak about a
4 ride?

5 A I did. And he came out to the house.

6 Q Was this on the day that Danny was leaving?

7 A No. He came out the day prior.

8 Q What happened when he came out to the house?

9 A He was dressed in his formal black suit and I
10 introduced him to Danny and he followed him into
11 the kitchen and talked to him for a few minutes.
12 And I backed off. And I did say to him he does
13 have this problem.

14 Q What problem?

15 A That, you know, he's -- it wasn't -- he's not --
16 he's very intelligent, but he had been -- his
17 parents what had been through a tough marriage
18 and I think it affected him. He's a real nice,
19 sensitive kid.

20 Q Did you consider him to be vulnerable then?

21 A Yes. That's why I trusted the priest.

22 Q Did you have any reason to distrust Paul Shanley
23 at that time?

24 A Not as of the time, no.

00019

1 Q So did Paul Shanley return, Father Shanley return

2 the following day to pick Danny up?

3 A Yes, he did.

4 Q Do you remember what time of the day it was,

5 approximately?

6 A No.

7 Q Do you remember what happened when Paul Shanley

8 came over to pick Danny up?

9 A Came to the door and he asked if Danny were

10 ready, and we said our good-byes and I wished him

11 good luck. And I told him to keep in touch, and

12 if he could call, to call, and to do the right

13 thing. And he said okay.

14 And he left and I was crying.

15 Q You were sad?

16 A I was sad, because he was a good kid. I was sad.

17 Q And so --

18 A But I was proud.

19 Q You were proud.

20 Was it daytime or nighttime when Danny left

21 with Paul Shanley?

22 A Daytime.

23 Q Did Father Shanley have a car?

24 A Yes.

00020

1 Q Do you remember anything about the car?

2 A I'm not sure. I thought it was a cranberry red

3 and cream top Dodge or Plymouth K car, the little

4 square cars.

5 Q But you're certain it was Paul Shanley that took

6 Danny from your home that day?

7 A Absolutely positive.

8 Q What did Paul Shanley look like back then?

9 A He had thinning dark hair. He was tall. He's

10 very rigid in his positioning of his body. He

11 was very rigid. He was very immaculately

12 dressed, very clean.

13 Q Okay. Now, did you see Danny again that day?

14 A Yeah. I saw, yes, I saw Danny within the hour.

15 Q Can you tell me where you saw Danny.

16 A At my door.

17 Q Did Danny come into the house?

18 A I opened the door and I said: You're back. And

19 I said: What happened?

20 And he said: The son of a bitch told me I

21 could sleep with men and women and then he

22 grabbed my nuts.

23 Q Did you have Danny come into the house?

24 A Yes.

00021

1 Q Did you talk with him some more?

2 A I asked him again, I said: What happened to you?

3 And I said -- he was ashen, his color changed,

4 his demeanor, his whole self was crushed. He was

5 so different.

6 Q Do you know whether Danny had been brought up as

7 a Catholic?

8 A I don't think he was a rigid Catholic, but he has

9 an aunt that's a nun who actually worked at St.

10 Her name is Sister

11 Q So you saw a change in his physical features?

12 A And his -- yeah, his color, and he was very

13 shaken.

14 Q How old was he at that time?

15 A I think he was 15 and a half. I'm not sure.

16 Q Did he tell you anything else about what had

17 happened in the car?

18 A He said he jumped.

19 Q Jumped where?

20 A Out of the car. He said they were pulling up to

21 the light on the Mass Pike on Gayland Street by

22 Bertucci's when Paul Shanley reached over and

23 grabbed him.

24 Q Was Bertucci's there at the time?

00022

- 1 A I don't know. But he's giving me that as a
2 landmark, right.
- 3 Q You're using that as a landmark right now?
- 4 A Yeah. I don't know. I'm just saying it was in
5 that area. Near Pearl Street. So that was there
6 at the time. Pearl Street has been there for a
7 long time.
- 8 Q It was near Gayland and Pearl streets?
- 9 A Right.
- 10 Q As you're coming up to the Mass Pike?
- 11 A As you're heading south to go west.
- 12 Q Exactly. Okay. And Warren is west of --
- 13 A Of us.
- 14 Q -- of us. Obviously.
- 15 Now, how long did Danny stay at your house?
- 16 A He stayed -- I called and I told them at the DYS
17 that there had been a problem. And he stayed
18 that night. And we called the rectory again but
19 this time I went with him --
- 20 Q Okay.
- 21 A -- to Route 9 where the DYS came and picked him
22 up.
- 23 Q Paul Shanley --
- 24 A I would never -- because I called him

00023

1 immediately.

2 Q We're going to get to that in a moment.

3 A All right.

4 Q So the following day, Danny left to go back to

5 Warren.

6 A He did.

7 Q Now, after you heard the story from Danny, what

8 did you do?

9 A I went to the phone.

10 Q Who did you call?

11 A I called St. Jean's and, amazingly, Paul Shanley

12 answered the telephone.

13 Q Was your mother working there at the time?

14 A Uh-huh.

15 Q And Paul Shanley answered the phone?

16 A Yes. Both times. Yes, yes.

17 Q You clearly remember that Paul Shanley answered

18 the phone?

19 A He absolutely answered the phone.

20 Q Was it the usual practice at St. Jean's for the

21 priest to answer the phone at that time?

22 A Usually the housekeeper answered the telephone.

23 Usually.

24 Q But Paul Shanley answered the phone. What

00024

1 happened then?

2 A I said: Danny is at my door and he told me that

3 you said to him that he could sleep with both men

4 and women, and you violated him.

5 Q What did Paul Shanley say?

6 A He said, Yes -- he said, "Yes, I did. Prove it."

7 Q Were those his exact words?

8 A Exact words.

9 Q You clearly remember now sitting here --

10 A Yes, I do.

11 Q -- more than 20 years later, those were his exact

12 words?

13 A Yes. I do remember he said, "Yes, I did. Prove

14 it."

15 Q What did you say?

16 A I will.

17 Q What happened after that?

18 A I hung up and I called my cousin, Anne Sullivan,

19 I called Betty Morrissey. I was very shaken

20 myself.

21 Q Had you ever --

22 A I never expected him to say, "Yes, I did." He

23 didn't even -- he didn't deny it.

24 Q Did you contact Father LeBrun?

00025

1 A No.

2 Q Why not?

3 A He was sickly, and history had it that troubled

4 priests were sent to him on a regular basis,

5 except for George Dufore.

6 Q So did you contact anybody else within the

7 Archdiocese of Boston shortly after you had heard

8 from Mr. and had this conversation with

9 Paul Shanley?

10 A Yes.

11 Q Who did you contact?

12 A I went to Corpus Christi and I talked to a Father

13 Joseph McGlone. I was very nervous about it.

14 Q Corpus Christi is a parish in Newton?

15 A Auburndale.

16 Q Auburndale is part of Newton, right?

17 A Yes, but I wanted to be specific.

18 Q And why did you go and see Father McGlone?

19 A Because I know he's an honest and a kind man and

20 I had a very horrible story.

21 Q How long was it after this incident with Danny

22 and Paul Shanley that you went to see Father

23 McGlone?

24 A I think within 24 hours, I was on my way.

00026

1 Q Did you speak face-to-face with Father McGlone?

2 A Face-to-face in the church.

3 Q Could you tell me about the conversation you had

4 with Father McGlone?

5 A I told him that I had story that would be hard to

6 believe, but that a young man came to my door and

7 told me that he had been molested by a priest.

8 And I said -- I told him who the priest was, Paul

9 Shanley. And he said to me: You need to go to

10 the vicar. The vicar at the time was Robert

11 Doocey and he was at Mary Immaculate of Lords.

12 Q Where is that parish?

13 A That's in Upper Falls. And I called and made an

14 appointment.

15 Q Does that conclude your recollection of the

16 conversation you had with Father McGlone?

17 A It was very brief, that he said you need to go to

18 this person because he's the one that can help

19 you.

20 Q And that's Father Doocey?

21 A Yes.

22 Q Had you, up until this time, ever made an

23 allegation of sexual misconduct against a priest?

24 A Never.

00027

1 Q Or against anybody else?

2 A Have I made an allegation against anybody else?

3 Q Reported anybody to DSS?

4 A No, I did not report anyone to DSS.

5 Q So did you go and see -- in fact, are you even

6 clear whether you were aware of DSS?

7 A May I ask you a question? What is DSS?

8 Q It's the Department of Social Services.

9 A No, I didn't.

10 Q Were you generally aware in 1980 that there was a

11 DSS or you didn't know that, I take it?

12 A No.

13 Q Did you go and see Father Doocey in Upper Falls?

14 A I did. I made an appointment and I went.

15 Q How long was it that you saw him after the

16 incident involving Danny and Paul Shanley?

17 A It was within the week, within the week.

18 Q Okay. And where did you meet with Father Doocey?

19 A At the rectory at Mary Immaculate of Lords on

20 Elliot Street.

21 Q Anybody else present?

22 A There were other people in the house but there

23 was no one else present when he asked me to come

24 into his office.

00028

1 Q Do you have a recollection of what occurred in
2 that conversation?

3 A I asked him where Father Shanley was, and he
4 said: He's not here.

5 I said: But I've accused him of something.

6 And he said: Yes.

7 And I said: Well, why is he not here to
8 answer the charges that I've made against him?

9 Q Had you explained to Father Doocey the nature of
10 the charges before you physically met with him?

11 A Yes.

12 Q Okay. Go ahead.

13 What did Father Doocey then say?

14 A I told him on the telephone when I made the
15 appointment, I told him why I was coming, why I
16 wanted to come.

17 Q Did you tell him about your conversation on the
18 telephone with Paul Shanley?

19 A Yes.

20 Q Okay. Now, what did Father Doocey say when you
21 asked him why Paul Shanley was not there?

22 A He said: He doesn't have to be here.

23 Q Okay. What happened next?

24 A I said: Why not?

00029

1 And he said: Because he doesn't. And he
2 showed me the door.

3 There was another priest there leaving at
4 the same time and I think he heard me. I think
5 he was a visiting priest. I don't know where he
6 came from. But he said: If I were you, I would
7 call the Chancery.

8 Q All right. So the meeting with Father Doocey was
9 brief, I take it?

10 A Brief and rude.

11 Q Had you ever met Father Doocey before?

12 A Never.

13 Q And he was the vicar, as you understood it?

14 A He was the local vicar. The vicar was Bishop

15 Mulcahy.

16 Q We'll get to Bishop Mulcahy.

17 A I just wanted to make that separation.

18 Q Right, right. Okay.

19 So the visiting priest told you to call the
20 Chancery?

21 A Uh-huh. On his way out the door, he said it and

22 I could hear him. He didn't say it in the house.

23 MR. ROGERS: Was that a yes, ma'am?

24 Just so we're clear.

00030

1 THE WITNESS: Do you want to repeat the
2 question?

3 MR. MacLEISH: You said "uh-huh." I
4 think it's clear it's yes.

5 MR. ROGERS: I don't want to be
6 deciphering it later on.

7 MR. MacLEISH: You'll have a chance to
8 cross-examine.

9 MR. ROGERS: I just ask you answer yes
10 or no.

11 THE WITNESS: I really am sorry. I
12 apologize.

13 MR. ROGERS: No apologies necessary.
14 Just trying to create a clear record.

15 THE WITNESS: Try to remind me.

16 MR. MacLEISH: I will.

17 Q Did you follow-up on the suggestion of this
18 visiting priest --

19 A Yes.

20 Q -- to contact the Chancery?

21 A Ad nauseam.

22 Q When you say "ad nauseam," why did you do it ad
23 nauseam?

24 A Because I dialed myself to death trying to get

00044

1 Q What year was that?

2 A I don't remember.

3 Q Was it before or after you left the St. Jean's

4 Parish?

5 A I think it was after I left.

6 Q What did you understand to be the nature of the

7 sermon that was given by Paul Shanley about you?

8 A What I heard that he said was that there's a

9 woman in this parish that's out to get me.

10 Q Okay. And that was after 1983; is that correct?

11 A Yes.

12 Q Which parish did you transfer to?

13 A Our Lady Help of Christian.

14 Q And did you continue to sing in the choir?

15 A I sang in the choir there, yes.

16 Q Did you continue, after you left St. Jean's, in

17 trying to contact someone at the Archdiocese of

18 Boston?

19 A Always. I never stopped.

20 Q This was really something that you were very

21 determined about?

22 A Yes, I was.

23 Q Did you ever speak with any bishop of the

24 Archdiocese, up until 1985, did you speak with

00045

1 any bishop?

2 A The bishop -- first person I spoke to was the

3 Cardinal.

4 Q Right. But by 1985, you had not spoken to any

5 bishop; is that correct?

6 A Not that I can remember. I can't remember that.

7 I don't think so. I spoke to the local vicar.

8 Q Now, at some point, did you have the opportunity

9 to meet or be physically in proximity to Cardinal

10 Bernard Law?

11 A Yes, I did.

12 Q When did that first happen?

13 A The first time?

14 Q Yes. Approximately?

15 A I think it was -- we had sung at a mass at

16 Channel 7.

17 Q Was this something you had done on other

18 occasions, these masses at Channel 7?

19 A Yes. We had done -- I had been there, I think,

20 two or three times.

21 Q Had you ever been there with Cardinal Medeiros?

22 A No.

23 Q You were at Channel 7?

24 A Twice with, to three times, with Bernard Law. I

00046

1 think twice.

2 Q Cardinal Law, this would have been after 1984?

3 A Yes.

4 Q Do you know when Cardinal Medeiros died?

5 A '83, I think.

6 Q Do you know when Cardinal Law came to Boston?

7 A After Bishop Daily left.

8 Q Right.

9 A I can only tell you that.

10 Q Did you learn at some point that Paul Shanley had

11 been promoted to pastor at St. Jean's?

12 A Yes.

13 Q Did that cause you any concern?

14 A Yes.

15 Q What did you do?

16 A I called again, and when I saw Cardinal Law at

17 Channel 7, we had -- the first time -- can I

18 just --

19 Q Let's just take it one step at a time. Let me

20 mark an exhibit if I could.

21 (Gauvreau Exhibit No. 1, Photograph,

22 marked for identification.)

23 Q I would like to show you a picture. You've seen

24 this picture before today? It's Exhibit No. 1.

00047

1 A Yes.

2 Q I showed you that picture sometime ago; is that

3 correct?

4 A Yes.

5 Q Have you had the opportunity to form a belief as

6 to when that picture was taken?

7 A Somewhere around 1986, '87.

8 Q Are you in that picture?

9 A Yes.

10 Q Is Cardinal Law in that picture?

11 A Yes.

12 Q Do you remember how close you were standing to

13 Cardinal Law when that picture was taken?

14 A Yes. I'm standing right next to Mary, the woman

15 who is standing next to him. I was -- I could

16 have picked his pocket.

17 Q You didn't though, did you?

18 A No. I don't think he had a pocket in his dress.

19 (Gauvreau Exhibit No. 2, Photograph of

20 Videotape, marked for identification.)

21 Q This is a videotape that we obtained portions of

22 it. You've seen that document before?

23 A No. But I'm gorgeous.

24 Q You are. You look very good.

00048

1 A Gorgeous.

2 Q Do you know whether that's a depiction of you

3 with Cardinal Law?

4 A Absolutely.

5 Q So you'll notice that, I believe that -- I don't

6 know, I guess I should ask you.

7 Is Exhibit 1 a different occasion from

8 Exhibit 2 or is it the same?

9 A I don't know. It looks to be -- it looks to be

10 the same.

11 Q You'll see, actually, in Exhibit No. 1, the

12 Cardinal is dressed in red and Exhibit No. 2 --

13 A He's dressed in white.

14 Q Right.

15 A I thought it might be the photograph.

16 Q I don't know. I'm just pointing that out to you,

17 whether you can state with certainty --

18 A What I do see is one of the women in a different

19 place. She's here in this picture, she's on the

20 right, and then she's right behind the Cardinal

21 in this picture.

22 Q So what does that suggest to you?

23 A That they're two different pictures.

24 Q Two different events?

00049

1 A Two different times, yes.

2 Q Could you, on Exhibit No. 1, please draw a circle

3 around where you are in that picture and mark it

4 as A. Do it around your head. Just draw a line

5 and put an A next to it.

6 (Witness Complies.)

7 Q Draw a line up, put an A. Show it to Mr. Rogers,

8 please.

9 (Witness Complies.)

10 Q Can you do the same with Exhibit --

11 A I hate to ruin it. Do you have an extra one?

12 Q Yes. Do it with Exhibit No. 2.

13 A You can cut him out.

14 (Witness Complies.)

15 A A again or B?

16 Q Put in an A. A is fine.

17 So you had -- I take it you had a good

18 voice --

19 A Still do.

20 Q -- in the choir?

21 And when you first met the Cardinal at the

22 television station, you said there were two or

23 three occasions, as I recall your testimony.

24 A I remember two clearly.

00050

1 Q When you first met the Cardinal, are you able to
2 state how long it was that it had been since he'd
3 come to Boston?

4 A Well, if it was in '85 or '86, it had to be a
5 year, but --

6 Q But you don't really know?

7 A I don't.

8 Q The first time you saw the Cardinal at the
9 television station was that the first time you
10 had been in such physical proximity to the
11 Cardinal?

12 A As far as I can remember, yes. That was a mass
13 that we had sung for another Easter. That was
14 probably the year before.

15 Q That was a television --

16 A Father McFarland usually asked to have that choir
17 sing on Easter Sunday. He is now deceased.

18 Q And that was when you first met the Cardinal, at
19 Channel 7?

20 A Yes. I didn't have an occasion at that time to
21 get close to him because we were in a very small
22 studio.

23 Q Well, we're going to get to that in a moment.

24 A Okay.

00051

1 Q You knew, I take it, in advance that you were
2 going to be singing at a mass where the Cardinal
3 would be present. You knew that the Cardinal
4 would be there before you arrived at Channel 7?

5 A Yes, I did.

6 Q Did you formulate any plan in your own mind to
7 try to do something?

8 A Yes.

9 Q What was that?

10 A I was going to try to get him aside and talk to
11 him.

12 Q About what?

13 A Paul Shanley and his molestation of a young man.

14 Q Did you do that on the first occasion that you
15 sang with the Cardinal?

16 A I did not.

17 Q Why not?

18 A Because as he left, we were singing.

19 Q So he left before you had finished singing?

20 A He processed. This was a much smaller studio.

21 Q Where was it located, by the way?

22 A WNAC.

23 Q NEC or NAC?

24 A WNAC.

00052

1 Q Where was it located?

2 A Bulfinch Place.

3 Q Where?

4 A Boston, Massachusetts.

5 Q So the first time you were in the choir and the

6 Cardinal was in a processional at the time --

7 A And I was in a back row and he processed out.

8 Q But he had been standing physically fairly close

9 to you?

10 A We were singing the Alleluia chorus as he

11 processed out.

12 Q You were not able to speak with him at that time?

13 A No.

14 Q You then had occasion to be with the Cardinal at

15 another event, I take it, where you did speak

16 with him?

17 A We had sung again at a mass on Easter.

18 Q A televised mass?

19 A A televised mass. And he stayed after the mass

20 and he took pictures with us.

21 Q What happened?

22 A It was -- everyone had their picture taken, you

23 know, and I had to dutifully stand beside him and

24 have my picture taken and I did. I wasn't -- I

00053

1 was excited in the fact that I might have a

2 chance to tell him what happened because I really

3 thought he would want to know.

4 Q You had not formed any negative opinion about the

5 Cardinal at that time?

6 A No, I had not.

7 Q So what did you do?

8 A Well, I left with everyone and I saw him coming

9 out of the building with his driver and I think

10 Father McFarland and he was going to his car.

11 Q What did you do?

12 A It was a black Mercury, if I remember, with a

13 number Mass 80.

14 Q How do you remember the license plate?

15 A Just one of those things. My father was very

16 best friend of Buddy Conroy, and Buddy Conroy

17 drove Cardinal Cushing everywhere in a Cadillac.

18 Not a Mercury. And that's how I remember the

19 number plate.

20 Q So you were outside, I take it, of Channel 7?

21 A Uh-huh.

22 Q Bulfinch Place?

23 A Yes. It's all -- it's brick. It's cobblestone

24 brick type of thing.

00054

1 Q And did you approach the Cardinal?

2 A I was walking away and I saw him with just two

3 other people, and I said: Oh, God, this is it.

4 Easter Sunday. I can't wait. You know. I'm

5 going to tell him and this is going to be fixed.

6 And I ran and I said: Excuse me. Can I speak

7 with you?

8 Q Were you respectful?

9 A Of course.

10 Q All right. Okay. What did you say to him?

11 A I said: Excuse me, Cardinal Law. My name is

12 Jacqueline Gauvreau. I've been a parishioner at

13 St. John's Evangelist church in Newton and -

14 there's a priest there named Paul Shanley who

15 molested a child.

16 And he took my hand and he said to me:

17 Thank you. I will look into it.

18 Q Okay. Do you remember him taking your hand?

19 A Yes. Well, I wouldn't take his.

20 Q Right. Exactly. But when he took it, you gave

21 him your hand, I take it?

22 A Yes.

23 Q How did you feel after that conversation?

24 A I thought -- this is it. Easter Sunday.

00055

1 Q Thought he was going to do something?

2 A Absolutely. I just said: This is it.

3 Q Did the Cardinal ask you any questions?

4 A No.

5 Q Now, did anything happen with Paul Shanley after

6 this communication you had with the Cardinal?

7 Did he remain as pastor?

8 A Oh, yes.

9 Q Did you try to find out if the Cardinal was

10 making any inquiries into Paul Shanley?

11 A I called the Chancery to try to find out. I

12 asked for the Cardinal's Residence. I asked if

13 there was an assistant to the Cardinal that could

14 tell me, anyone in close proximity to the

15 Cardinal. I kept asking questions. I tried so

16 hard to find out and I got no response.

17 Q What was the response when you told the --

18 A He was unavailable. He's out of town. He's in a

19 meeting.

20 Q Was it a man or woman you spoke with?

21 A I spoke to a woman.

22 Q Does the name Kay Woodward sound familiar to you?

23 A Yes, yes, yes.

24 Q Is that one of the women you spoke with?

00056

1 A I think it was she. I'm not sure. You know, you

2 can give any name. Sheila Burke.

3 Q Right. But you had now had a conversation with

4 the Cardinal when you were calling?

5 A Yes.

6 Q Did you receive any indication that your warning

7 to the Cardinal about Paul Shanley was being --

8 A Nothing.

9 Q -- being followed up on in any way?

10 A Sorry. No.

11 Q Did you then have occasion to see the Cardinal

12 again?

13 A Yes.

14 Q When did you see him?

15 A I was singing at a mass at Our Lady Help of

16 Christian and the Cardinal came. And I'm trying

17 to think that it must have been either the

18 installation of a pastor or confirmation.

19 Q Do you know what year it was?

20 A It was '86, '87, '87.

21 Q Do you know the year, what year it was that you

22 had first spoken to the Cardinal about this?

23 A '86, '87. So it was within that year.

24 Q You saw him again?

00057

1 A Uh-huh.

2 Q You have to say yes.

3 A Yes.

4 Q But this was not at a television studio?

5 A No. This was at the church and I remember --

6 Q Which church?

7 A Our Lady Help of Christian.

8 Q Were you singing in the choir then?

9 A I was upstairs singing in the choir.

10 Q And Cardinal Law was at Our Lady?

11 A Yes, sir, he was.

12 Q Do you remember the reason why he was there?

13 A I'm trying to say he was either there for

14 confirmation of a pastor.

15 Q Or some other event?

16 A Or -- usually a cardinal will come for a

17 confirmation but it could have been Father

18 Conway's installation as pastor. Because I

19 remember one of the big deals was whether we were

20 going to sing Ecce Sacerdos Magnus.

21 Q So you're singing in the choir and the Cardinal

22 was there.

23 A Yes.

24 Q Did you attempt to speak to the Cardinal on that

00058

1 day about Paul Shanley molesting children?

2 A Yes, I did.

3 Q Tell me what happened.

4 A We were singing a recessional and I turned --

5 Q What is a recessional?

6 A So that when you process out of the church,

7 there's music, and so we were singing a

8 recessional.

9 Q Do you remember what you were singing?

10 A He had to shake hands. Make City of God, Let Us

11 Build a City of God.

12 Q Yes.

13 A And but the Cardinal shook hands with people on

14 his way out. And he stopped, you know. It was a

15 very long procession. So as he came closer, I

16 said to the organist --

17 Q Now you were in the upper balcony?

18 A Yes. Up on the upper balcony, yes, on the

19 left-hand side, and I couldn't use those stairs

20 because there were no lights. So I ran in front

21 of the organist, the director, and I said to her:

22 I'm going to tell him again.

23 Q Who was the person you spoke with?

24 A The organist.

00059

1 Q What was the name of the --

2 A Kathryn D'Agostino.

3 Q You had spoken to Ms. D'Agostino about your

4 allegations concerning Paul Shanley before this

5 date?

6 A Obviously, because I said I was going to tell him

7 again.

8 Q So what did you do at that point?

9 A I ran down the stairs and I stepped in front of

10 him.

11 Q Did you do it in an offensive way?

12 A I don't think so.

13 Q What did you say?

14 A I said: Do you remember me?

15 Q Did you address him first? Did you say your

16 Eminence or Cardinal Law?

17 A I don't know. I can't tell you.

18 Q All right.

19 A I just wanted to say what I had to say.

20 Q What did you say?

21 A I said: Do you remember me?

22 Q What did he say?

23 A I said: Do you remember me, Cardinal Law? My

24 name is Jacqueline Gauvreau. I spoke to you

00060

1 about Paul Shanley.

2 And he said to me: See my bishops. That's

3 why I have them.

4 Q So where did this take place? What part of Our

5 Lady did this take place?

6 A As you step -- is it a narthex, as you step out

7 of the church?

8 Q I don't know. I can't testify.

9 A At the bottom of the stairs, at the bottom of

10 stairs, there is an opening before you go to the

11 stairs to go outside.

12 Q So this is inside?

13 A This was inside. This was just as you come out

14 of the church after the last pews. There's about

15 four feet, five feet and then you step out.

16 Q Where the pastor would typically see people as

17 they left the church?

18 A It's where the ushers stand to hand you a

19 bulletin or to hand you your palms on Palm

20 Sunday.

21 Q Okay. Did you tell Cardinal Law -- when you said

22 to Cardinal Law, "Do you remember me," did he

23 acknowledge that he remembered you in any way?

24 A Yes.